

Term Information

Effective Term Autumn 2013

General Information

Course Bulletin Listing/Subject Area Dance
Fiscal Unit/Academic Org Dance - D0241
College/Academic Group Arts and Sciences
Level/Career Graduate, Undergraduate
Course Number/Catalog 5115
Course Title Ballet Practice Part 1
Transcript Abbreviation Ballet Practice 1
Course Description Intermediate and advanced practice in classical ballet for dance majors and graduate dance students, and others by permission. This is designed as a second technique class, offered later in the day, and is intended as an opportunity for deepening one's practice and technique.
Semester Credit Hours/Units Fixed: 1

Offering Information

Length Of Course 14 Week, 4 Week (May Session), 12 Week (May + Summer)
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Letter Grade
Repeatable Yes
Allow Multiple Enrollments in Term No
Max Credit Hours/Units Allowed 12
Max Completions Allowed 12
Course Components Laboratory
Grade Roster Component Laboratory
Credit Available by Exam No
Admission Condition Course No
Off Campus Never
Campus of Offering Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites Enrollment in Dance major; or Permission of instructor or department
Exclusions

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code 50.0301
Subsidy Level Doctoral Course
Intended Rank Freshman, Sophomore, Junior, Senior, Masters, Doctoral

Quarters to Semesters

Quarters to Semesters

Give a rationale statement explaining the purpose of the new course

New course

Needed so that student's DARS do not confuse required technique courses offered in the morning with these evening practice sessions that are elective. Currently we offer this under the same course number as the morning and it has created problems.

Sought concurrence from the following Fiscal Units or College

Requirement/Elective Designation

The course is an elective (for this or other units) or is a service course for other units

Course Details

Course goals or learning objectives/outcomes

- Ability to develop technical skills and accommodate a wide movement vocabulary
- Ability to execute movement with an expanded range of qualitative demands
- Ability to build on goals in the morning ballet classes and connect to other dance studies
- execute ballet movement with greater rhythmic and spatial accuracy, dynamic awareness, clarity of line
- expand understanding and application of postural alignment in ballet
- develop sense of personal artistry and musicality
- learn ballet terms

Content Topic List

- A. Warm-up
- B. Barre exercises
- C. Center (adagio)
- D. Center (terre-à-terre)
- E. Center (petit allegro)
- F. Grande allegro
- G. Révérence

Attachments

- DANCE 5115 Ballet Practice Part 1.doc: Dance 5115 Syllabus

(Syllabus. Owner: Petry,Susan Van Pelt)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Petry,Susan Van Pelt	03/13/2013 12:17 PM	Submitted for Approval
Approved	Petry,Susan Van Pelt	03/22/2013 10:14 AM	Unit Approval
Approved	Heysel,Garett Robert	03/22/2013 10:55 AM	College Approval
Pending Approval	Nolen,Dawn Jenkins,Mary Ellen Bigler Vankeerbergen,Bernadette Chantal Hogle,Danielle Nicole Hanlin,Deborah Kay	03/22/2013 10:55 AM	ASCCAO Approval

The Ohio State University
Department of Dance

BALLET PRACTICE Part 1
DANCE 5115
1 credit hour
2 sessions a week 1.5 hours each

I. Course Description

Intermediate and advanced practice in classical ballet for dance majors and graduate dance students, and others by permission. This is designed as a second technique class, offered later in the day, and is intended as an opportunity for deepening one's practice and technique.

II. Course Goals and Objectives

Coarse Goals

- Ability to develop technical skills and accommodate a wide movement vocabulary
- Ability to execute movement with an expanded range of qualitative demands
- Ability to build on goals in the morning ballet classes and connect to other dance studies

Objectives

- The ability to execute ballet movement vocabulary with greater rhythmic and spatial accuracy, dynamic awareness and clarity of line
- An expanded understanding and application of postural alignment in ballet
- An increase in strength, coordination and flexibility
- The development and refinement of a sense of personal artistry and musicality
- A greater knowledge of ballet terminology

III. Course Content and Procedures

Course Content

Ballet 5115 is the autumn part of a 2-semester sequence. 5115 and 5116 may be taken independently. The material presented will vary according to student goals in this alternative and "second" technique class. Emphasis may vary from semester to semester depending on student needs and progress with equal emphasis on the understanding and correct technical execution of advanced vocabulary as well as on performance quality.

Procedures

- A. Warm-up
- B. Barre exercises
- C. Center (adagio)
- D. Center (terre-à-terre)
- E. Center (petit allegro)
- F. Grande allegro
- G. Révérence

IV. Requirements and Evaluation

Requirements

- Regular class attendance and participation
- Completion of all class assignments
- Proper attire
- Promptness

Evaluation

Work in this course will be evaluated in 2 major categories: Skills/Knowledge and Artistry. The student's overall approach to course content procedures and requirements will determine his/her degree of success in this course. The discipline of dance requires concentration, rhythmic, dynamic and spatial awareness and an ability to comprehend, retain and apply movement principles and practices. A student's grade will be determined by his/her degree of accomplishment of course objectives with respect to:

Skills/Knowledge	50%
Artistry	50%

(Absence from more than 10% of class meetings will affect grade).

V. Grading Scale (U only)

94-100	A	74-76	C
90-93	A-	70-73	C-
87-89	B+	67-69	D+
84-86	B	60-67	D
80-83	B-	Below 60	E
77-79	C+		

VI. Required Texts/Experiences

Journal for goals setting and assessments.

VII. Sample Topical Outline (U only)

WEEK ONE

- Establish personal goals for the semester. Establish class protocols and expectations. Determine alignment and technical capabilities and deficits.

WEEK TWO

- Focus on turn out and resilience through plié.

WEEK THREE

- Focus on use of the back and awareness of three dimensionality.

WEEK FOUR

- Focus on articulation of feet and connection up through the leg.

WEEK FIVE

- Focus on jumps and "spring", including beats.

WEEK SIX

- Focus on spatial awareness, including turns.

WEEK SEVEN

- Focus on extensions and line.

WEEK EIGHT

- Focus on historical references in classical ballet.

WEEK NINE

- Continue focus on historical references in classical ballet.

WEEK TEN

- Focus on race, class, and gender aspects in ballet movement.

WEEK ELEVEN

- Focus on partnering and ensemble techniques in ballet.

WEEK TWELVE

- Focus on musical phrasing and rhythm.

WEEK THIRTEEN

- Focus on dynamic phrasing and performance quality.

WEEK FOURTEEN

- Continue to refine knowledge, execution and artistry.

VIII. Bibliography (G only)

- Grant, Gail. *Technical Manual and Dictionary of Classical Ballet* (3rd edition) New York: Dover, 1982.
- Warren, Gretchen Ward. *Classical Ballet Technique*. Tampa: U. of South Florida Press, 1989.
- American Ballet Theatre's Online Ballet Dictionary
<http://www.abt.org/education/dictionary/index.html>

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.

Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; <http://www.ods.ohio-state.edu/>.

Escort service and phone number for evening courses 292-3322